



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE MUSICAL TIMES

AND

Singing Class Circular,

Published on the 1st of every Month.

No. 38.—Vol. 2.

JULY 1, 1847.

{ Price 1½d.
Stamped, 2½d.

The MUSICAL TIMES is to be obtained by order of any Music Seller, Bookseller, or News-vendor; or Subscribers can have it sent regularly by Post on the day of publication, by sending their address written in full, and enclosing a post-office order or penny stamps. Annual Subscription, postage free, 2s. 6d.

MUSIC CONTAINED IN THE PREVIOUS NUMBERS OF THE "MUSICAL TIMES."

No. 1—In these delightful pleasant groves	- - -	Purcell
2—Hear my prayer, O Lord	- - -	Winter
3—Soon as I careless stray'd	- - -	Festa
Hail! all hail! thou merry month of May	- - -	Weber
4—Thou art gone to the grave	- - -	Beethoven
Hear what God the Lord	- - -	V. Novello
5—Hail! smiling morn	- - -	Spofforth
6—Let all men praise the Lord	- - -	Mendelssohn
Forgive, blest shade	- - -	Dr. Calcott
7—Four rounds, for three voices	- - -	
8—Call to remembrance	- - -	Farrant
9—Pleasures of Innocence	- - -	From the German
Amidst the myrtles	- - -	Battishill
10—Teach me, O Lord	- - -	Rogers
11—Here in cool grot	- - -	Lord Mornington
12—My God, look upon me	- - -	John Reynolds
13—Oh, Nanny, wilt thou gang with me?	- - -	Carter & Harrison
14} When winds breathe soft	- - -	Webbe
15} Soldiers, brave and gallant be	- - -	Gastoldi
16} All people that on earth	- - -	Tallis
17} Sweet honey-sucking bees (1st Part)	- - -	Wilbye
18} Vital Spark	harmonized by	Novello
20} Sweet honey-sucking bees (2nd part)	- - -	Wilbye
21} Now pray we for our Country	- - -	Eliza Flower
22} Now the bright morning star	- - -	Greville
23} Thine, O Lord, is the greatness	- - -	Kent
24} Just like Love	- - -	Davy & Novello
25} In Judah God is known	- - -	Mendelssohn
26} Maidens fair of Padua's City	- - -	Gastoldi
27} And he shall purify	- - -	Handel
28} To Woden's Hall	- - -	Purcell
29} Lord for thy tender mercies' sake	- - -	Farrant
30} Rule Britannia	- - -	Novello
31} God save the Queen	- - -	Novello
32} Hear my prayer, O God	- - -	Kent
33} Flora gave me fairest flowers	- - -	Wilbye
34} Grant O Lord	- - -	Mozart
35} See the conquering hero!	- - -	Handel
36} Alla Trinita Beata	- - -	
37} Vocal Rudiments	- - -	J. D. Collet
38} Sweet peace descending	- - -	Mozart

All communications of the progress of Singing Class Teaching, addressed to the Editor of the Musical Times, 69, Dean Street, Soho, or 24, Poultry, will be interesting.

Subscribers receiving coloured envelopes will remember that their subscriptions are again due.

NOTICE.

Mozart's beautiful Chorus from the Opera of *Idomeneo*, which forms the musical portion of our present number, requires so much space, that we were obliged to choose between giving only a portion of it, or of deferring to a future opportunity several notices of passing musical events; and we have chosen the former, as being most likely to please our subscribers.

The late Morning Performance of Classical Music at Covent Garden Theatre (including Rossini's *Stabat Mater*) by the whole strength of the Royal Opera establishment, and under the direction of their Conductor, Sig. Costa, was an admirable instance of perfect combination and precise execution. It is much to be desired that Classical Concerts should become frequent under the same auspices.

Dr. Spohr is coming to England, and will conduct some of his Oratorios on the 9th, 16th, and 23rd of July, at Exeter Hall. It is to be hoped that the Sacred Harmonic Society, who have anticipated the Doctor's visit for some time, will have exerted themselves to study the music, and do credit to the occasion.

The annual performance of *The Messiah* by the chorus and band of the Ancient Concerts, for the benefit of the Royal Society of Musicians, has been deferred this year until the 12th and 14th of July. The delay, however, will enable every auditor who should wish it, to follow the music with the eye, as the cheap edition of Handel's sublime work is now completed, and it can be procured for little more than the cost of a book of words.